

Exhibition History - Donald E. Munson

PUBLIC COLLECTIONS

The Museum of Modern Art, New York NY
Heckscher Museum, Huntington, NY
Hopkins Art Center at Dartmouth, Hanover, NH
Western New England College, Springfield, MA
University of Massachusetts, Amherst, MA
Society of Illustrators Museum of American Illustration, New York, NY

SOLO EXHIBITIONS

Silver Circle Gallery / Haiku and Paintings / Putnam, CT 2018
The Wood Museum / Memories - Architecture & Barns / S. Windsor CT 2015-2016
Longmeadow Cultural Council / Evolution / Don Munson - Fifty Years of Painting / MA 2015
Silver Circle Gallery / Panels / Putnam, CT 2013
Western New England College / Color, Circles & Squares / Springfield, MA 2005
Western New England College / Barns & Buildings / Springfield, MA 2004
Charter Oak Cultural Center / Architecture & Alphabets / Hartford, CT 2003
Langone Gallery of Fine Art / American Southwest / Scarsdale, NY 1996 and 1997
Grace Gallery / Icons & Illustrations / CUNY, Brooklyn, NY
1995 Society of Illustrators / Brownstones / New York, NY 1990
Graham Gallery / Moss & Cisterns / New York, NY 1972
Heckscher Museum / Abstract Landscapes / Huntington, NY 1971
Graham Gallery / Conte Works / New York, NY 1970

GROUP EXHIBITS

West Branch Gallery Small Works, - The 'Numbers' Series, VT '19
Small Works, Silver Circle Gallery CT '16 - A3 Juried Show, MA '15
Emilee's Art Dream, Arno Gallery, MA '14 - Transformation is Timeless, Arno Gallery, MA '14
Literary Favorites Re-imagined, WSU Galley, MA '13 - The Faculty Show, Arno Gallery, MA '13
Once Upon a Time, WSU Gallery, MA '12 - Landscapes, Silver Circle Gallery, CT '12
Leaves & Flowers, Red Stair Galley, MA '10 - Small Works, Red Stair Gallery, MA '09
Calming the Summer Storm, Belcourt Castle, RI '09 - Mayfair Festival of The Arts, PA '01
Hard Soft Edges, Agora Gallery, NY '97 - The Faculty Show, CUNY, Grace Gallery, NY '96 & 98
The Spirit Speaks, West End Collegiate, NY '96 - Our Own Show, Society of Illustrators, NY '91
Private Collection: Eva Gatling, Parish Art Museum, NY '74 - Windows & Doors, Heckscher Museum, NY '72 - Seven Years of Collecting, Heckscher Museum, NY '71 - Artists of Suffolk County, Heckscher Museum, NY '71 - The Huntington Group, NY '71 - Contemporary Romantics, Graham Gallery, NY '70 - The Big Drawing, Graham Gallery, NY '69 -
Art on Paper, Weatherspoon Gallery, NC '69

CLIENTS / SPECIAL COMMISSIONS / SELECTED PRIVATE COLLECTIONS

Clients: Random House / Readers Digest / Money / Doubleday / New York Times / Lever Brothers
American Bank Note / William Morrow / Prentice Hall / John Wiley / Pacific Bell
Special Commissions: Robert Wiegand's Wall Painting, Multi Media, Lever House
Over Here, the Broadway Play, Set Paintings, / Reflected Pine, MoMA Jr. Council

Selected Private Collections: Eva Gatling / Joerg & Sabine Lichtenberg / Alfred Van Loen / David Carson / Lester & Judy Lynn DelRey / Joe Treacy / The Collegiate Church

An exemplary creative career in business, Publishing, Advertising, Teaching and Fine Art.
A dedicated educator extending to the classroom his parallel backgrounds.

Professional Work Experience

WESTFIELD STATE UNIVERSITY, Massachusetts - 2008 to 2016

Adjunct Lecturer - Teaching / Advanced Graphic Design I & II / Typography / Art Survey I & II Lecturing / Drawing / Painting and Fundamentals

THE HARTFORD COURANT, Connecticut - National Advertising - 2001-2008

Sr. Account Executive - 2005, 2006, 2007 Heart & Crown Winner

Managing and Developing diverse accounts such as JDRF / United Way / AARP / NBC-30 / Sentry Table Pads / John Deere / Stihl / Turf Products / Lebanon Greenview

G&G ADVERTISING, Los Angeles - Business Development - 1999-2001

Vice President - Los Angeles and Boston Regional Operations New Account Sales & Development Clients: Pelican Products / Hitco Carbon Composites / Savage Arms / Big 5 Sporting Goods / Hardigg Industries / National Parks Service / Hasbro Games

SKY ADVERTISING, New York and Los Angeles - Recruitment Advertising - 1997-1999

Vice President - Director of the Los Angeles Office / Print & Internet

Clients: Brooks Brothers / Interbake Foods / North American Scientific / US Gypsum

RESOURCE & DESIGN, New York - Creative Consulting - 1991-1997

Principal - Award Winning Creative Director, Type Designer & Artist

Integrating Concept Development Graphics, Branding, Promotion and Advertising

Clients: John Wiley / Readers Digest / William Morrow / Money Magazine / Set Painting Illustrations for Broadway Show 'Over Here'

CUNY, New York - New York Technical College & Bronx Community College - 1991-1997

Adjunct Lecturer Instructor - Teaching / Illustration / Typography / Graphics Design / Promotion & Advertising

RANDOM HOUSE, New York - Ballantine / DelRey / Fawcett / Ivy Books -- 1979-1991

Art Director, Division Vice President - Overall creative direction and marketing of 500 books a year, developed the graphic impact of all products / Art / Design / Illustration and Administration of imprints in Mass Market, Trade and Hardcover. Maintained and managed a \$25 million budget Directing a staff of 12 plus 100 freelance artists.

CBS FAWCETT BOOKS, New York - 1977-1979

Associate Art Director - Mass Market paperbacks and developed Columbine Trade Books

AVON BOOKS, New York - 1976-1977

Assistant Art Director - Mass Market paperbacks AIGA Best Book Cover 'Parties'

PARSONS SCHOOL OF DESIGN, New York - 1973-1976

Full Instructor - Teaching / Graphic Design / Promotion / Typography and Illustration

AMERICAN BANK NOTE COMPANY, New York - 1971-1973

Art Director - Accounts - US Postal Service Commemorative New Issues / State DOT Certificates / Silver Smiths Guild Historic American Currency / Nominated Grammy Award, Best Album Cover *Chicago VI*, John Berg CBS Records, Nick Fasciano, Designer, Art Director American BankNote Company

DELGAUDIO+MUNSON, New York - 1969-71

Partner - Accounts - Vintage Books / Camp Fire Girls / The Metropolitan Museum of Art Traveling Exhibits

ODETTE ASSOCIATES, New York - 1968-69

Jr. Art Director - Key Account - American Express Travel

THE MUSEUM OF MODERN ART, New York - 1967-1968

Book Designer - The Sculpture of Picasso - Cover Design / Cezanne to Pollack / The Art of the Real

ORIGINAL TYPEFACE DESIGNS

Patrician with Letraset International / *Exchange* / *Gunsight* / *Spur Gothic* / *Bruce* / *Charles* / *Edmund* with Haber Typographers & Treacyfaces

ORIGINAL LOGO DESIGNS

Available Press / Ballantine Westerns / Villard Books / Camp Fire Girls

AWARDS

CHESLEY - Best Art Director / **AIGA** - Best Book Design of Show / **Society of Illustrators** - 18 Awards of Merit / **PIA** - 4 Awards of Excellence / **Creativity Magazine** - 7 Awards, Best of Show / **Art Direction Magazine** - 5 Creativity Awards / **DESI** - 17 Awards of Creativity / **CA** - 2 Awards of Merit / **PRINT Magazine** - 3 Awards of Creativity / **M & B** - 4 Awards / **Art Directors Club** - 2 Awards of Merit / **Type Directors Club** - 2 Awards of Merit / **The New York Board of Trade** - Excellence in Community for Design

BIBLIOGRAPHY / REVIEWS

Born in New York, his professional Certificate for Design and a BFA are from *Parsons/New school*. Graduate Studies via *CBS School of Management* in Business, Finance, Production and Human Resources

Teaching: *Parsons School of Design, NY* - Advertising, Promotion and Design. *Pratt University, NY* - Illustration and Promotion. *CUNY, Brooklyn & Bronx, NY* - Design, Art History and Illustration. *Westfield State University, MA* - Art Survey I & II, Art Foundation, Graphic Design I & II, Typography with lectures on Drawing and Painting.

"...open the gates of imagination... (D.M.) has a sophisticated Élan..." *Vito Cioffero*

"Donald Munson is a poet singing the joy of nature, using color and line to produce a poem in visual terms. He has a personal style of great distinction. ...to evolve from sensitive line. ... into work one finds a combination of love and understanding of both nature and form."
Eva Gatling, Ex. Officio, The Heckscher Museum

"(Don)...balances geometric and biomorphic elements to create exquisite formal tensions in his paintings of flowing forms..." *Art Speak, Soho, N. Y. Claude LeSuer*

"Munson has been called a master of multiple visual mediums. ...a story filled with color. Adding to that sensation is his use of impasto ... and the fact he does not mix paints, but rather applies each pure color separately, allowing them to 'mix' visually."

Christine White - The Republican

" 'Haiku' ...these minimalist abstract paintings consist of lines, shapes and pure bold colors that pop... yet, they have a serene feeling." *Christine White - The Republican*

"His work assimilates, then transcends, to illuminate abstracted essential truths with a masterful visual language built on line and color" *Douglas P. Clement - Take Magazine*

"Munson seems to look through them, like windows. The work, surprisingly airy despite the constraining formats, offers rich-toned structural elements, distantly evoking Richard Diebenkorn's *Ocean Park* series, or in the triangular *Red Sash*, an otherworldly figural metamorphosis of the organicism of Matisse's cutouts." *Susan Boulanger - Art New England*

PUBLICATIONS

Air Brush Magazine - *The Golden Rule* / Michael Whelen's *Works of Wonder*, Introduction

EDMUND *An Artists Journey*, Donald E. Munson

VIMEO

Video - Donald E. Munson, *Artist*